

Paper MD 2: 17th Century English Literature

Course Code																									
Course Title	Paper MD 2: 17th Century English Literature																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the growth of Puritanism and the Restoration of Charles II and its impact on literature																								
Course Objective	1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To create an understanding of the upsurge of Puritanism and how religion Controls literature to create an awareness of restoration and its impact on literature. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.																								
Course Outcomes	After learning the course, the students will be able to : 1. grasp the gravity of the civil work and the rise of Puritanism leading to the decline in drama and theatres. 2. know the growth of restoration comedies and will understand the contrasted picture of both the periods due to different political setups 3. differentiate the social conditions prevelent during the periods.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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Prc-requisite	Acquaintance with the history of English literature.																								

Course Content	Unit –A <u>Topics for Self -Study / Assignments / Library Work</u> a) Literary features of the Puritan Age b) John Milton and his literary Achievements c) The Metaphysical Poets d) Restoration Comedy e) John Dryden and his literary Achievements. Note to the Teachers: The teachers may engage a couple of brain - storming sessions to create a background of the Age with Reference to the above topics.																																																								
	Unit – B <u>Major Writers of the Period and their Important Works.</u> <table><tr><td>1.</td><td>Robert Herrick</td><td>:</td><td><i>Noble Number, Hesperides</i></td></tr><tr><td>2.</td><td>Richard Lovelace</td><td>:</td><td><i>To Lucasta, Going to the Wars</i></td></tr><tr><td>3.</td><td>Andrew Marvell</td><td>:</td><td><i>To His Coy Mistress</i></td></tr><tr><td>4.</td><td>George Herbert</td><td>:</td><td><i>The Temple, Affliction</i></td></tr><tr><td>5.</td><td>John Milton</td><td>:</td><td><i>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</i></td></tr><tr><td>6.</td><td>John Donne</td><td>:</td><td><i>Songs and Sonnets, Aire and Angels, Death's Duell</i></td></tr><tr><td>7.</td><td>Abraham Cowley</td><td>:</td><td><i>Pyramus and Thisbe, The Davideis</i></td></tr><tr><td>8.</td><td>Samuel Butler</td><td>:</td><td><i>Hudibras</i></td></tr><tr><td>9.</td><td>John Dryden</td><td>:</td><td><i>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng-Zeb</i></td></tr><tr><td>10.</td><td>William Wycherly</td><td>:</td><td><i>Love in the Wood, The Country Wife, The Plain Dealer</i></td></tr><tr><td>11.</td><td>William Congreve</td><td>:</td><td><i>The Way of the World, The Old Bachelor, Love for Love</i></td></tr><tr><td>12.</td><td>George Etherege</td><td>:</td><td><i>The Comical Revenge, The Man of Mode She Would If She Could</i></td></tr><tr><td>13.</td><td>John Vanbrugh</td><td>:</td><td><i>The Provoked Wife, The Confederacy</i></td></tr><tr><td>14.</td><td>George Farquhar</td><td>:</td><td><i>The Recruiting Officer,</i></td></tr></table>	1.	Robert Herrick	:	<i>Noble Number, Hesperides</i>	2.	Richard Lovelace	:	<i>To Lucasta, Going to the Wars</i>	3.	Andrew Marvell	:	<i>To His Coy Mistress</i>	4.	George Herbert	:	<i>The Temple, Affliction</i>	5.	John Milton	:	<i>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas, Areopagitica, Art of Logic, Of True Religion</i>	6.	John Donne	:	<i>Songs and Sonnets, Aire and Angels, Death's Duell</i>	7.	Abraham Cowley	:	<i>Pyramus and Thisbe, The Davideis</i>	8.	Samuel Butler	:	<i>Hudibras</i>	9.	John Dryden	:	<i>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam and Achitophel, The Medal, Mac Flecknoe, An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng-Zeb</i>	10.	William Wycherly	:	<i>Love in the Wood, The Country Wife, The Plain Dealer</i>	11.	William Congreve	:	<i>The Way of the World, The Old Bachelor, Love for Love</i>	12.	George Etherege	:	<i>The Comical Revenge, The Man of Mode She Would If She Could</i>	13.	John Vanbrugh	:	<i>The Provoked Wife, The Confederacy</i>	14.	George Farquhar	:	<i>The Recruiting Officer,</i>
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			<i>The Beaux Stratagem</i>	
15	Aphra Behn	:	<i>The Amorous Prince, The Dutch Lover II , The Rover, The False Count, The Emperor of the Moon, Oroonoko The Lucky Mistake</i>	
16.	Thomas Otway	:	<i>Orphan, Don Carlos</i>	
17.	Nathanicl Lee	:	<i>Nero, The Rival Queens</i>	
18.	John Bunyan	:	<i>The Pilgrim's Progress, Grace Abounding, The Life and Death of Mr. Badman, The Holy War</i>	
19.	John Evelyn:	:	<i>Diary</i>	

Unit – C :

Texts : 1 .*Selections of Literature from the Elizabethan Age to the Restoration* (OB)

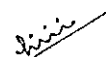
❖ **Poems from Text - 1**

1. Go and Catch a Falling Star : John Donne
2. The Pulley : George Herbert
3. I Prithee Send Me Back My Heart : John Suckling
4. The Grasshopper : Abraham Cowley
5. To the Memory of Mr. Oldham : John Dryden

❖ **2. *Lycidas* : John Milton (OB)**

❖ **3. *All for Love* : John Dryden (Macmillan)**

Reference Books	1.) <i>A History of English Literature</i> : Chaudhary & Goswamy (O.B.) 2.) <i>History of English Literature</i> : Edward Albert (OUP) 3.) <i>The Cambridge Introduction to Milton</i> : Dobranski Stephen (CUP) 4.) <i>Milton</i> : Sunilkumar Sarkar (Atlantic) 5.) <i>Milton</i> : David Daiches (Norton) 6.) <i>Milton's Lycidas : The Tradition & the Poem</i>: C A Patrides (Uni. Of Missouri) 7.) <i>All for Love</i> : John Dryden : Ed. David Vieth (Kindle) 8.) <i>All for Love</i> : John Dryden :Ed.N J Andrews (New Mermaids) 9.) <i>The Cambridge Companion to English Restoration Theatre</i> : Ed. Deborah Payne Fisk (CUP)
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
EvaluationMethod	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.



Dr.G.K.NANDA